

TRACK LISTING

Blues all day long

"The Mississippi Delta"

Standing around crying

"The giants"

Forty-four

It hurts me too

"So much emotion"

Early in the morning

"Like breaking glass"

Five long years

Crossroads

"The black James Dean"

Malted milk

"Chop the cotton"

Motherless child

How long

"Shuffles"

Reconsider baby

Sinner's prayer

"Vibrato"

Everyday I have the blues

Someday after a while

"Make it sing like a voice"

Have you ever loved a woman

Tore down

"A more vibrant tone"

Groaning the blues

"I always come back"

Ain't nobody's business

Driftin'



In late November 1994, movie director and blues music fan Martin Scorsese filmed a documentary on guitarist Eric Clapton, who was touring the United States with his "Nothing but the blues" show. Scorsese recorded interviews with the musician on why the blues genre had influenced him so much, as well as two complete shows from the tour at The Fillmore in San Francisco.

The results of Scorsese's work were aired once on PBS television stations in the United States, but have never been seen since. Until now. Now on DVD, with visuals taken from a rare Warner Music promotional video and remastered concert sound from the original pre-FM master tapes, this film provides a lasting chronicle of one of Clapton's most critically-acclaimed tours.

MARTIN SCORSESE PRESENTS A WARNER BROS MUSIC/REPRISE PRODUCTION

ERIC CLAPTON "NOTHING BUT THE BLUES"

ERIC CLAPTON, ANDY FAIRWEATHER-LOW, CHRIS STAINTON, DAVE BRONZE, JERRY PORTNOY, ANDY NEWMARK,
SIMON CLARKE, TIM SANDERS & RODDY LORIMER WITH JIMMY ROGERS, BUDDY GUY & BB KING

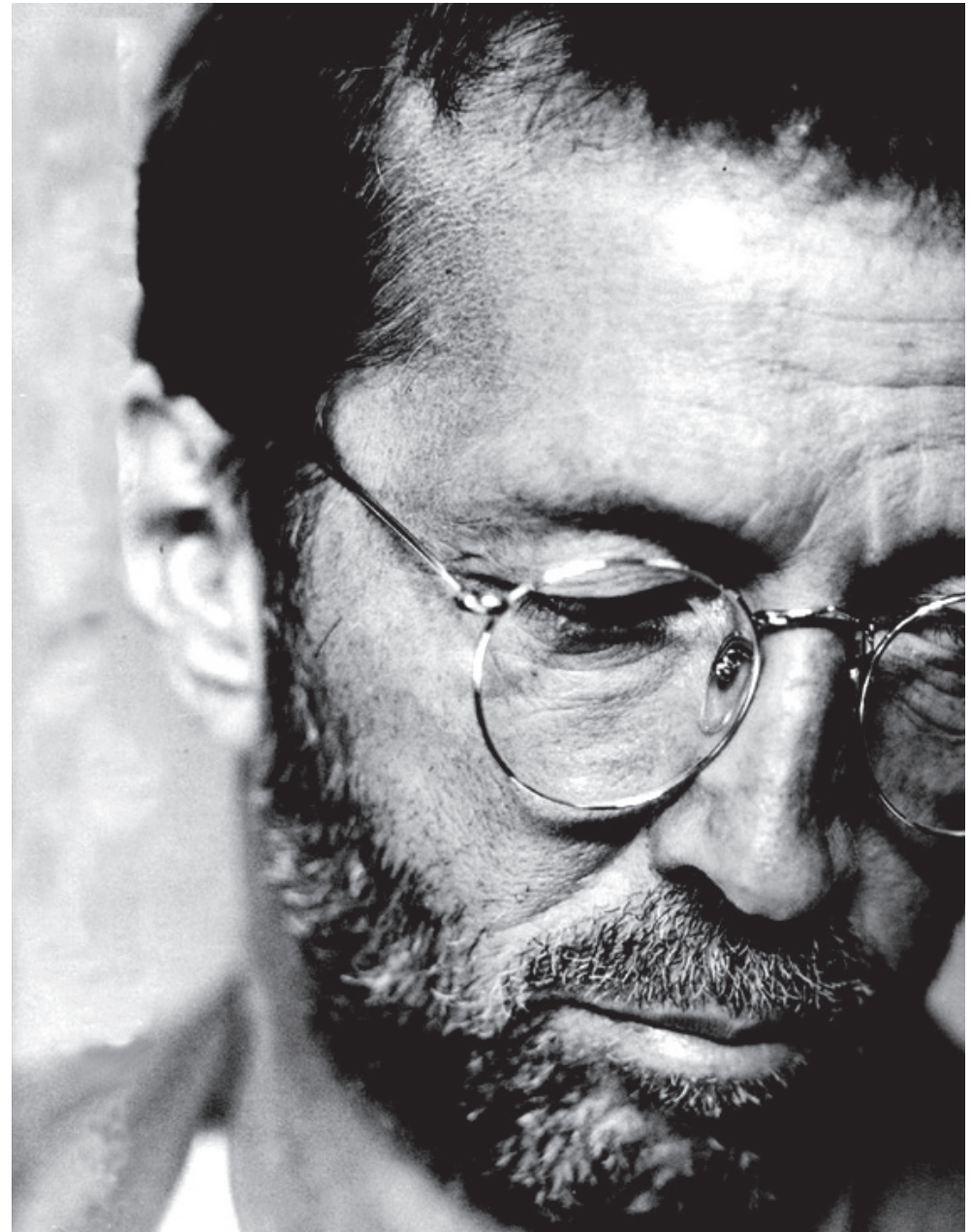
LIVE RECORDING: RUSS TITELMAN TOUR PRODUCTION MANAGER: WICK DOUBLE CO-ORDINATOR: PETER JACKSON GUITAR: LEE DICKSON

EDITING: STEPHEN "SCOOTER" WEINTRAUB EXECUTIVE PRODUCERS: MARTIN SCORSESE

PRODUCED BY: STEPHEN WEINTRAUB & MARTIN SCORSESE
DVD MENUS: GEETARZ, BUTTON PRODUCTIONS
REMASTERING: JOEY JAY
ARTWORK: BLACK MOUSE

Running time 1h 46m

ERIC CLAPTON NOTHING BUT THE BLUES



ERIC CLAPTON
NOTHING BUT THE BLUES
A FILM BY MARTIN SCORSESE



BLACK MOUSE